

FirstAmerican Art

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COVER Avis Charley (Spirit Lake Dakota/Navajo), Our Days of Opulence, 2022, oil on canvas, 40 × 30 in., collection of the Eiteljorg Museum of American Indians and Western Art, museum purchase, 2022.5.1. Photo: Hadley Fruits. Image courtesy of the Eiteljorg Museum of American Indians and Western Art, Indianapolis.

Artist Kaa Folwell (Santa Clara Pueblo) modeled for this portrait with her ceramic jar.